

BASSOON

1. SCALES.

All Major and Melodic Minor, 2 octaves when possible

Performed in SIXTEENTH notes at the minimum tempo of quarter note = 60

Chromatic scale slurred full range of instrument

No arpeggios

Memorized

2. ORCHESTRAL EXCERPTS. Prepare the below excerpts at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare.

3. SIGHT READING. Audition will end with a short sight reading passage provided by judges.

1. R. Schumann : Symphony No. 3, Movement 2

Fagott I

$\text{♩} = 90$

SCHERZO
Sehr mässig

II

11

12

13

23

2. Tchiakovsky Symphony No. 4, movement 4 ♩ = 128-136

Allegro con fuoco

ff

mf

mf

cresc.

cresc.

f

ff

A

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3. Rimsky-Korsakov, Scheherazade, movement 2
start with ♩ = 112, and quasi recitativo

Lento. Recit. **Andantino.**

dolce espressivo

capriccioso, quasi recitativo

A a tempo

rit. assai *in tempo rivolta* **pp**

3

10

Viol. Sol.

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