

CELLO

1. SCALES.

All Major and Melodic Minor, 3 octaves when possible

Performed in EIGHTH notes at the minimum tempo of quarter note = 60

No arpeggios

Memorized

- 2. ORCHESTRAL EXCERPTS.** Prepare the below excerpts at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare.
- 3. SIGHT READING.** Audition will end with a short sight reading passage provided by judges.

1. Tchaikovsky : Suite No. 3, Movement 1

The image shows a musical score for Cello, Tchaikovsky Suite No. 3, Movement 1. The score is written in bass clef with a 2/4 time signature. It features various dynamics and tempo markings: 'dim.', 'Andante (♩ = 66)', 'riten.', 'a tempo', 'molto espress.', 'Acceler.', 'Tempo giusto', 'cresc.', 'D. cresc.', 'p', 'pp', and 'dim.'. The score is divided into four systems, with a large bracket on the left side of the first system and another on the right side of the fourth system.

2. Mozart : Symphony No. 35, Movement 4

FINALE *Presto*

2
p

9
f

14

21

27

33
ff
ff
ff
p
fp

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3. Glinka : Ruslan and Ludmilla Overture

Presto $\text{♩} = 135$.

ff

f

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