

CLARINET/BASS CLARINET

1. SCALES.

All Major and Melodic Minor, 2 octaves when possible

Performed in SIXTEENTH notes at the minimum tempo of quarter note = 60

Chromatic scale slurred full range of instrument

No arpeggios

Memorized

- 2. ORCHESTRAL EXCERPTS.** Prepare the below excerpts at the tempos marked. We *strongly suggest* that you listen to recordings of the orchestral works you are required to prepare.
- 3. SIGHT READING.** Audition will end with a short sight reading passage provided by judges.

All clarinet excerpts in B-flat.

1/2. Rimsky-Korsakov : Sheherazade, Movement 3 / Clarinet in B-flat

8

Clarinetto I.

p

mf

mf

mf

ff allargando assai.

p pochissimo piu animato

f *dimin.* *p*

f *dim.* *P*

3 1 2 3 6

3 15

3 2 P

Cre - scen - do poco a poco

Viol. Solo Cud.

Solo,

Como prima.

K 6

Lento. Recit. L Tempo I.

N 7

3

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3. Mendelssohn: A Midsummer Night's Dream, Scherzo ca. ♩ = 80-84

4 In B.
Scherzo.
Allegro vivace.

CLARINETTO I.

Nº 1.

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BASS CLARINET (optional) in B-flat
Tchaikovsky "Manfred" Symphony, movement 1

Andante. Molto stringendo. Andante.

H 18 J 2 1 6 3

Largo.

molto rit. *p dolce*

cresc. *p* *Animando* *Andante.* *p > pp* *poco a poco* 1 2

poco cresc. *pp* *Poco più animato.* *mf* *dolce espr.* *Poco più animato.* 1 4

Riten. dolce *Tempo I.* *Poco più animato.* *Poco acceleran.* 1 4

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