

FLUTE/PICCOLO

1. SCALES.

All Major and Melodic Minor, 2 octaves when possible

Performed in SIXTEENTH notes at the minimum tempo of quarter note = 60

Chromatic scale slurred full range of instrument

No arpeggios

Memorized

2. ORCHESTRAL EXCERPTS. Prepare the below excerpts at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare.

3. SIGHT READING. Audition will end with a short sight reading passage provided by judges.

i. Dvorák: Symphony No. 8 (fourth movement: {D} - {E}), NO REPEATS

Allegro ma non troppo.

The musical score is written for Flute/Piccolo in G major. It consists of five staves of music. The first staff begins with a 'SOLO.' marking and a dynamic of 'p'. The second staff features a series of sixteenth-note runs with accents. The third staff includes first and second endings and a dynamic of 'fz'. The fourth staff shows dynamics of 'f', 'dim.', 'dim.', and 'p'. The fifth staff concludes with a double bar line and a dynamic of 'ff'.

2. Ravel: Bolero

BOLERO

MAURICE RAVEL

1^{re} et 2^e FLÛTES

Tempo di Bolero moderato assai

J = 72

s

12

FOR EDUCATIONAL PURPOSE ONLY

3. Beethoven : Leonore Overture No. 3 (mm. 328-360)

Allegro

328 *cresc.* *sp*

337 1

344 3

351 1 2 3 4 5 6 7 8 9 *pp* *p cresc.*

Detailed description: This musical score is for the third movement of Beethoven's Leonore Overture No. 3, specifically measures 328 through 360. The tempo is marked 'Allegro'. The score is written for a single melodic line on a treble clef staff. It begins at measure 328 with a 'cresc.' (crescendo) marking and a dynamic of 'sp' (sforzando). The music features a series of eighth-note patterns with various articulations, including slurs and accents. Measure 337 has a first ending bracket labeled '1'. Measure 344 has a triplet of eighth notes marked with a '3'. Measure 351 contains a sequence of nine eighth notes, each individually numbered from 1 to 9, starting with a 'pp' (pianissimo) dynamic. The score concludes at measure 360 with a 'p cresc.' (piano crescendo) marking. The key signature is one sharp (F#).

Piccolo Excerpt : Brahms Symphony No. 4, Movement 3

Piccolo
Allegro giocoso

III

ff sf

11 16 Ob. I

37 7 Viol. I

62 Solo p legg.

61 13 Viol. I

81 Fl. I p cresc. ff

95 p p ff sempre

109 3 Viol. I

121 Solo f