

HARP

1. SCALES.

All Major and Melodic Minor, 3 octaves when possible

Performed in EIGHTH notes at the minimum tempo of quarter note = 60

No arpeggios

Memorized

2. ORCHESTRAL EXCERPTS. Prepare the below excerpts at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare.

3. SIGHT READING. Audition will end with a short sight reading passage provided by judges.

1. Tchaikovsky, Nutcracker, Waltz of the Flowers

7

18

20

24

28

Ob. I

4

Cadenza ad libitum

ff

riten.

2. Britten, The Young Person's Guide to the Orchestra (Variation 1)

Allegro $\text{♩} = 96$ **Maestoso Solo**

ff

f cresc.

fff con bravura

cresc.

3. Britten: *The Young Person's Guide to the Orchestra* (Fugue)

The first system of the musical score is marked with a square box containing the number '1' and the word 'Solo' above the treble clef. The music begins with a dynamic marking of *f* (forte). The treble clef part features a complex, rhythmic melody with many slurs and accents. The bass clef part provides a steady accompaniment with eighth notes and rests.

The second system continues the musical piece. The treble clef part has a dynamic marking of *f sempre* (forte sempre). The melody continues with intricate rhythmic patterns and slurs. The bass clef part maintains its accompaniment role with eighth notes and rests.

The third system concludes the musical piece. It features a dynamic marking of *f sempre*. The treble clef part has a square box containing the number '1' above it. Below the treble clef, there are two chord labels: 'F-Dur' and 'F major' on the left, and 'B-Dur' and 'Bb major' on the right. The music ends with a double bar line and repeat slashes. The bass clef part continues with its accompaniment.