

OBOE/ENGLISH HORN

1. SCALES.

All Major and Melodic Minor, 2 octaves when possible

Performed in SIXTEENTH notes at the minimum tempo of quarter note = 60

Chromatic scale slurred full range of instrument

No arpeggios

Memorized

2. ORCHESTRAL EXCERPTS. Prepare the below excerpts at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare.

3. SIGHT READING. Audition will end with a short sight reading passage provided by judges.

i. Beethoven : Symphony No. 3, Movement 2

MARCIA FUNEBRE
Adagio assai (♩=80)

6 Viol. I

14 *cresc. decresc. p* A 17 Viol. I *f p sf p cresc. f*

41 *p sf > p* 2 Ob. II B *p cresc.*

54 *f p < p* 3 *f sf > p* 3

2. Ravel : Bolero

BOLERO

MAURICE RAVEL

1^{er} et 2^e HAUTBOIS
le 2^e prend le Hautbois d'amour

Tempo di Bolero
moderato assai

11 1^{er} Tromp.

17

$\text{♩} = 72$

12

FOR EDUCATIONAL PURPOSE ONLY

3. Mendelssohn : Symphony No. 3 Movement 2

Vivace non troppo.

1 20 Clar. *f* *cresc.* *ff* *p* *pp* *p* *pp* *pp*

A B C

34 44 57 66 69 95 11