

TROMBONE

1. SCALES.

All Major and Melodic Minor, 2 octaves when possible

Performed in SIXTEENTH notes at the minimum tempo of quarter note = 60

Chromatic scale slurred full range of instrument

No arpeggios

Memorized

2. ORCHESTRAL EXCERPTS. Prepare the below excerpts at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare.

3. SIGHT READING. Audition will end with a short sight reading passage provided by judges.

1. Saint-Saëns Symphony No. 3

Poco Adagio

The image shows a musical score for Trombone and Organ. The top staff is for the 1st Trombone (1st Tromb.) in C major, starting with a piano (p) dynamic and a tempo marking of 'Poco Adagio'. The bottom staff is for the Organ, starting with a piano (p) dynamic and a tempo marking of 'Poco Adagio'. The score includes a first ending bracket and a second ending bracket. The organ part is marked with 'Orgue' and 'R 8'.

2. Wagner : Ride of the Valkyries

Lebhaft.
Animato.

Musical score for Wagner's Ride of the Valkyries, measures 1-4. The score is in 2/4 time and D major. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music is marked *f* (forte) and *ff* (fortissimo). A first ending bracket spans measures 3 and 4, with a '4' above it indicating a quadruple measure. The lower staff is marked *piu f* (pianissimo forte) in measure 3.

FOR EDUCATIONAL PURPOSE ONLY

3. Rossini : Overture to Guillaume Tell (William Tell)

Musical score for Rossini's Overture to Guillaume Tell, measures 1-10. The score is in 2/4 time and D major. It consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps (F# and C#). The lower staff begins with a bass clef and a key signature of two sharps (F# and C#). The music is marked *ff* (fortissimo). A first ending bracket spans measures 9 and 10, with a '1' above it indicating a single measure. The score includes various musical notations such as slurs, accents, and dynamic markings.