



2018/19 Audition Requirements

Richmond Symphony Youth Orchestra (RSYO)

TRUMPET

1. SCALES.

All Major and Melodic Minor, 2 octaves when possible

Performed in SIXTEENTH notes at the minimum tempo of quarter note = 60

Chromatic scale slurred full range of instrument

No arpeggios

Memorized

- 2. ORCHESTRAL EXCERPTS.** Prepare the below excerpts at the tempos marked. We *strongly suggest* that you listen to recordings of the orchestral works you are required to prepare.
- 3. SIGHT READING.** Audition will end with a short sight reading passage provided by judges.

1. Rimsky-Korsakov : Capriccio Espagnole, Movement IV

in B.
Allegretto.
Cadenza (I)

$\text{♩} = 60$

con forza

dimi.

cresc.

Cadenza (II) Violino Solo

L a tempo

Cadenza (III) Flauto Solo

10

2. Respighi : Pines of Rome, Movement 2 / Trumpet in C

Piu mosso $\text{♩} = 80$
(il più mosso possibile)

in Do

17 *ma dolce ed espress.*

20

23

26

3. Ravel : Bolero / Trumpet in C

BOLERO

MAURICE RAVEL

1^{re} et 2^e TROMPETTES en UT

Tempo di Bolero moderato assai

The musical score is written for two trumpets in C. It begins with a tempo marking of 72, indicated by a handwritten note above the first staff. The score consists of five staves of music. The first staff is a single measure. The second, third, and fourth staves each contain a full line of music with various rhythmic patterns, including eighth and sixteenth notes, and rests. The fifth staff is a single measure. The music is in a key with one flat (B-flat) and a 4/4 time signature.

FOR EDUCATIONAL PURPOSE ONLY