

TUBA

1. SCALES.

All Major and Melodic Minor, 2 octaves when possible

Performed in SIXTEENTH notes at the minimum tempo of quarter note = 60

Chromatic scale slurred full range of instrument

No arpeggios

Memorized

- 2. ORCHESTRAL EXCERPTS.** Prepare the below excerpts at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare.
- 3. SIGHT READING.** Audition will end with a short sight reading passage provided by judges.

1. Wagner : Overture to Die Meistersinger

The image shows a musical score for the Tuba part of Wagner's Overture to Die Meistersinger. It consists of three staves of music in bass clef. The first staff begins with the dynamic marking *mf marc. assai.* The second staff includes the instruction *cresc. poco a poco*. The third staff starts with *molto legato* and ends with *sempre f*. The music features a series of sixteenth-note patterns and slurs.

2. Prokofiev, Symphony No. 5, movement 1 $\text{♩} = 66$

3

mp *mf*

p *f* *f* *espress.*

mf

3. Berlioz, Hungarian March $\text{♩} = 92-100$

3

14

Tromboni.

Trombe.

15 16 17 18 19 20

4

ff

ff

ff

5

3