

RICHMOND SYMPHONY

YOUTH ORCHESTRA PROGRAM

2018/19 Audition Requirements Richmond Symphony Youth Orchestra (RSYO)

VIOLA

1. SCALES.

All Major and Melodic Minor, 3 octaves when possible

Performed in EIGHTH notes at the minimum tempo of quarter note = 60

No arpeggios

Memorized

2. **ORCHESTRAL EXCERPTS.** Prepare the below excerpts at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare.
3. **SIGHT READING.** Audition will end with a short sight reading passage provided by judges.

1. Tchaikovsky : Suite No. 3, Movement 1

The musical score for the Viola part of Tchaikovsky's Suite No. 3, Movement 1, is presented on four staves. The first staff begins with the tempo marking 'Allargando.' and the dynamic 'mf cresc.'. It includes a 'dim.' marking and a section marked 'Allargando. (molto cresc.)'. The second staff features 'ritard.', 'a tempo', and 'Accelerando.' markings, along with dynamics 'f' and 'cresc.'. The third staff is marked 'Tempo giusto.' and includes dynamics 'do', 'ff', and 'f'. The fourth staff starts with 'cresc.' and 'mp' markings. The score is marked with a large bracket on the first staff and a large bracket on the fourth staff.

2. Beethoven : Symphony No. 5, Movement 2

Andante con moto ♩ = 22

p dolce

p *cresc.* *p*

FOR EDUCATIONAL PURPOSE ONLY

3. Brahms : Variations on a Theme by Haydn, Variation V / top line only at divisi

Var. V
Vivace

fp legg. *f* *p* *f* *p* *f*

pp legg. *pp legg.* *pp legg.*

f *f* *f* *pp legg.*

f *f* *p*