

CLARINET

1. **SCALES.** All Major scales up to 4 sharps and flats in 2 octaves, memorized. Plus chromatic scale (2 octaves preferred)
2. **SOLO.** Solo should best represent student's technical and artistic playing abilities. An etude, sonata, or concerto preferred.
3. **EXCERPT.** Prepare the below excerpt at the tempos marked. We strongly suggest that you listen to recordings of the orchestral works you are required to prepare.
4. **SIGHT READING.** Audition will end with a short sight reading passage provided by conductor.

Copland: "Hoe-Down" from *Rodeo* (Clarinet in B \flat)
Allegro ♩ = 108-112 $\left[\frac{2}{4} \right]$

The musical score is for the Clarinet part of Copland's "Hoe-Down" from the ballet Rodeo. It is written for Clarinet in B-flat. The tempo is marked Allegro with a metronome marking of 108-112 beats per minute. The time signature is 2/4. The key signature has one sharp (F#). The score includes a solo section marked "Solo" and "mf". There are several measures marked with numbers in boxes: 14, 15, 16, 18, and 19. The music features various dynamics including mf, ff, stacc. ff, rit. molto, and p. The score consists of six staves of notation.