

HORN

1. **SCALES.** All Major scales up to 4 sharps and flats in 2 octaves, memorized. Plus chromatic scale (2 octaves preferred)
2. **SOLO.** Solo should best represent student's technical and artistic playing abilities. An etude, sonata or concerto preferred.
3. **EXCERPT.** Prepare the below excerpt at the tempos marked. We strongly suggest that you listen to recordings of the orchestral works you are required to prepare.
4. **SIGHT READING.** Audition will end with a short sight reading passage provided by conductor.

Tchaikovsky: *Marche Slave*

Moderato en modo di Marcia funebre. ♩ = 96-104 $\left[\begin{smallmatrix} 4 \\ 4 \end{smallmatrix} \right]$ (Horn in F)

