

TUBA

1. **SCALES.** All Major scales up to 4 sharps and flats in 2 octaves, memorized. Plus chromatic scale (2 octaves preferred)
2. **SOLO.** Solo should best represent student's technical and artistic playing abilities. An etude, sonata, or concerto preferred.
3. **EXCERPT.** Prepare the below excerpt at the tempos marked. We strongly suggest that you listen to recordings of the orchestral works you are required to prepare.
4. **SIGHT READING.** Audition will end with a short sight reading passage provided by conductor.

Sibelius: *Karelia Suite*, movement I

Intermezzo. Moderato ♩ = 84 $\left(\begin{array}{c} 2 \\ 4 \end{array} \right)$

The musical score is written for the tuba part of Sibelius's Karelia Suite, movement I, Intermezzo. Moderato. It is in bass clef with two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as Moderato with a quarter note equal to 84 beats per minute. The score consists of three staves. The first staff has a bracketed section. The second staff continues the melody. The third staff features a crescendo leading to a fortissimo (ff) dynamic, followed by a decrescendo (dim.) to a molto dynamic. The third staff also includes a sequence of notes numbered 1 through 5, with a 'G' above the first note.