

BASS

- 1. SCALES.** F and G Major scale in 2 octaves, memorized. All Major scales up to 3 sharps/flats in 1 octave, memorized. Quarter note = 120.
- 2. EXCERPTS.** Prepare the below excerpts with the fingerings, tempos, and dynamics marked. We strongly suggest that you listen to recordings of the orchestral works you are required to prepare.
- 3. SIGHT READING.** Audition will end with a short sight reading passage provided by the conductor.

Don't own a bass? YOP has a limited number of basses available to our students. Please email chorvath@richmondsymphony.com

Quarter note = 120-132

Bass clef, one flat

The image shows three staves of musical notation for a bass part. The first staff is labeled 'ALLEGRO SPIRITOSO' and 'Bass' in handwritten text. It begins with a dynamic marking of *mf* and a first fingering (1). The second staff starts with a dynamic marking of *p*, followed by *mf*, and includes a section marked with a box containing the number '9'. The third staff includes dynamics of *mf*, *pp*, and *f*, and features various fingerings and a trill marked 'tr'. The composer's name, Jean Baptiste Senaillé, is written at the top right of the first staff.