

CELLO

1. **SCALES.** All Major scales up to 3 sharps/flats in 2 octaves, memorized. Quarter note = 120
2. **SOLO.** Solo should best represent current technical and artistic playing abilities. Selected piece should be comparable to Suzuki book 3 or higher.
3. **EXCERPT.** Prepare the below excerpt with the fingerings, tempos, and dynamics marked. We strongly suggest that you listen to recordings of the orchestral works you are required to prepare.
4. **SIGHT READING.** Audition will end with a short sight reading passage provided by the conductor.

Quarter note = 120-132

Bass clef, one flat

The image shows a musical score excerpt for Cello, titled "ALLEGRO SPIRITOSO" by Jean Baptiste Senaille. The music is written in bass clef with one flat (B-flat) and a 2/4 time signature. The tempo is marked "ALLEGRO SPIRITOSO". The score consists of three staves of music. The first staff begins with a dynamic marking of *mf* and a fingering of 1. The second staff has a dynamic marking of *p* and a fingering of 1. The third staff has a dynamic marking of *mf* and a fingering of 1. The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *p*, *pp*, *f*). The piece concludes with a double bar line and a fermata.

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