

VIOLA

1. **SCALES.** All Major scales up to 3 sharps/flats in 2 octaves, memorized. Quarter note = 120
2. **SOLO.** Solo should best represent current technical and artistic playing abilities. Selected piece should be comparable to Suzuki book 3 or higher.
3. **EXCERPT.** Prepare the below excerpt with the fingerings, tempos, and dynamics marked. We strongly suggest that you listen to recordings of the orchestral works you are required to prepare.
4. **SIGHT READING.** Audition will end with a short sight reading passage provided by the conductor.

Quarter note = 120-132

70. ALLEGRO SPIRITOSO Jean Baptiste Senaillé

The musical score is written for Viola in 2/4 time. It consists of three staves. The first staff starts with a dynamic of *mf* and a fingering of III. The second staff has a dynamic of *mf* and a fingering of III. The third staff has a dynamic of *f* and a fingering of III. The score includes various musical notations such as slurs, accents, and dynamic markings.