

BASS

1. SCALES.

All Major and Melodic Minor, 3 octaves when possible

Performed in EIGHTH notes at the minimum tempo of quarter note = 60

No arpeggios

Memorized

2. ORCHESTRAL EXCERPTS. Prepare the below excerpts at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare.

3. SIGHT READING. Audition will end with a short sight reading passage provided by judges.

i. Brahms : Symphony No. 2, Movement 4

The image shows a musical score for the Bass part of Brahms' Symphony No. 2, Movement 4. The tempo is marked "Allegro con spirito". The score is written in bass clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff starts with a red bracket on the left and is marked "p sotto voce". The second staff is marked "pp". The third staff is marked "dim.". The fourth staff starts with a red bracket on the left, is marked "A" in a box, and "f". The fifth and sixth staves end with a red bracket on the right and are marked "sf".

2. Dvorak : Symphony No. 8, Movement 4

O arco
p

fz *fz* *f* *dim.* *p* *pp*

fz *fz* *p* *dim.* *pp*

FOR EDUCATIONAL PURPOSE ONLY

3. Beethoven : Symphony No. 5, Movement 3 / Take 2nd Ending

Allegro *d. es*

137 *unis.* *p*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6