

BASS TROMBONE

1. SCALES.

All Major and Melodic Minor, 2 octaves when possible

Performed in SIXTEENTH notes at the minimum tempo of quarter note = 60

Chromatic scale slurred full range of instrument

No arpeggios

Memorized

- 2. ORCHESTRAL EXCERPTS.** Prepare the below excerpts at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare.
- 3. SIGHT READING.** Audition will end with a short sight reading passage provided by judges.

1. Berlioz: *La damnation de Faust* ("Hungarian March": 6 before 4-2 after 5)

The image displays a musical score for Bass Trombone, consisting of five staves of music. The first staff begins at measure 75 and includes a circled '3' above the first measure. The second staff starts at measure 91 and features a circled '4' above the fourth measure. The third staff begins at measure 99. The fourth staff starts at measure 104. The fifth staff begins at measure 109 and includes a circled '5' above the fifth measure. The score includes various musical notations such as notes, rests, and dynamic markings like *poco cresc.*, *mf cresc.*, *ff*, and *ff*. A bracket on the right side of the first staff indicates a specific section, and another bracket on the right side of the fifth staff indicates another section.

2. Schumann: Symphony No. 3 (fourth movement: beginning-13 after A)

The image shows a musical score for the beginning of the fourth movement of Schumann's Symphony No. 3. It consists of two staves. The top staff is marked **Feierlich** and *pp*. The bottom staff is marked **Solo** and *f*, with the instruction *nach und nach stärker* below it. The music is in 3/4 time and features a melodic line in the upper voice and a supporting bass line. The key signature has two flats (B-flat and E-flat).

3. Wagner – *Das Rheingold* (Scene IV: Wagner: Das Rheingold (Scene IV: “Entrance of the Gods to Valhalla”, bars 1-15)

The image shows a musical score for the beginning of Scene IV of Wagner's *Das Rheingold*. It consists of two staves. The top staff is marked *ff*. The music is in 3/4 time and features a melodic line in the upper voice and a supporting bass line. The key signature has two flats (B-flat and E-flat).