

### BASSOON

#### 1. SCALES.

All Major and Melodic Minor, 2 octaves when possible

Performed in SIXTEENTH notes at the minimum tempo of quarter note = 60

Chromatic scale slurred full range of instrument

No arpeggios

Memorized

#### 2. ORCHESTRAL EXCERPTS. Prepare the below excerpts at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare.

#### 3. SIGHT READING. Audition will end with a short sight reading passage provided by judges.

##### 1. R. Schumann : Symphony No. 3, Movement 2

Fagott I

$\text{♩} = 90$

**SCHERZO**  
Sehr mässig

**II**

11

12

13

23

2. Tchiakovsky Symphony No. 4, movement 4 ♩ = 128-136

**Allegro con fuoco**

ff

mf

mf

cresc.

cresc.

f

ff

**A**

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3. Rimsky-Korsakov, Scheherazade, movement 2  
start with ♩ = 112, and quasi recitativo

**Lento. Recit.** **Andantino.**

*dolce espressivo*

*capriccioso, quasi recitativo*

**A a tempo**

rit. assai

*in tempo rivisto*

pp

10

Viol. Sol.

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