

CLARINET/BASS CLARINET

1. SCALES.

All Major and Melodic Minor, 2 octaves when possible

Performed in SIXTEENTH notes at the minimum tempo of quarter note = 60

Chromatic scale slurred full range of instrument

No arpeggios

Memorized

- 2. ORCHESTRAL EXCERPTS.** Prepare the below excerpts at the tempos marked. We *strongly suggest* that you listen to recordings of the orchestral works you are required to prepare.
- 3. SIGHT READING.** Audition will end with a short sight reading passage provided by judges.

All clarinet excerpts in B-flat.

1/2. Rimsky-Korsakov : Sheherazade, Movement 3 / Clarinet in B-flat

8

Clarinetto I.

p

mf

mf

p

Lento. Recit. L Tempo I.

ff *allargando assai.* *Solo.*

p *pocchissimo piu animato*

f *dimin.* *p*

3 *f* *dim.* *2 P*

Viol. Solo *Cad.* 1 2 3

3 4 5 6

7 8 9 10

11 12 13 14 15 16

17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100

FOR EDUCATIONAL PURPOSE ONLY

3. Mendelssohn: A Midsummer Night's Dream, Scherzo ca. ♩ = 80-84

In B.
Scherzo.
Allegro vivace.

CLARINETTO I.

Nº 1.

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BASS CLARINET (optional) in B-flat
 Tchaikovsky "Manfred" Symphony, movement 1

Andante. Molto stringendo. Andante.

H 18 J 2 1 6 3

Largo.

molto rit. *p dolce*

cresc. *p* *Animando* *Andante.* *p > pp* *poco a poco* 1 2

poco cresc. *pp* *Poco più animato.* *mf* *dolce espr.* *p* *Poco più animato.* 1 4

Riten. dolce *Tempo I.* *Poco più animato.* *Poco acceleran.* 1 4

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