

FLUTE/PICCOLO

1. SCALES.

All Major and Melodic Minor, 2 octaves when possible

Performed in SIXTEENTH notes at the minimum tempo of quarter note = 60

Chromatic scale slurred full range of instrument

No arpeggios

Memorized

2. ORCHESTRAL EXCERPTS. Prepare the below excerpts at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare.

3. SIGHT READING. Audition will end with a short sight reading passage provided by judges.

i. Dvorák: Symphony No. 8 (fourth movement: {D} - {E}), NO REPEATS

Allegro ma non troppo.

The musical score is written for Flute/Piccolo in G major. It consists of five staves of music. The first staff begins with a 'SOLO.' bracket and a 'p' dynamic marking. The second staff features a series of sixteenth-note runs with accents. The third staff includes first and second endings and a 'fz' dynamic marking. The fourth staff shows dynamics of 'f', 'dim.', 'dim.', and 'p'. The fifth staff concludes with a 'p' dynamic and a double bar line.

2. Ravel: Bolero

BOLERO

MAURICE RAVEL

1^{re} et 2^e FLÛTES

Tempo di Bolero moderato assai

J = 72

12

FOR EDUCATIONAL PURPOSE ONLY

3. Beethoven : Leonore Overture No. 3 (mm. 328-360)

328 *Allegro*
cresc. *sp*

337 1

344 3 2

351 1 2 3 4 5 6 7 8 9 *pp* *p cresc.*

Detailed description: This is a page of a musical score for Beethoven's Leonore Overture No. 3, covering measures 328 to 360. The score is written for a single melodic line in treble clef. It begins at measure 328 with the tempo marking 'Allegro' and dynamic markings 'cresc.' and 'sp'. The music features a series of eighth-note patterns with various articulations. Measure 337 has a first ending bracket. Measure 344 includes fingerings 3 and 2. Measure 351 has fingerings 1 through 8 and a dynamic marking 'pp', followed by a second ending bracket with a dynamic marking 'p cresc.'.

Piccolo Excerpt : Brahms Symphony No. 4, Movement 3

III

Piccolo
Allegro giocoso

ff sf

11 16 Ob. I

37 7 Viol. I

62 Solo p legg.

61 13 Viol. I

81 Fl. I p cresc. ff

95 p p ff sempre

109 3 Viol. I

121 Solo f