

HORN

1. SCALES.

All Major and Melodic Minor, 2 octaves when possible

Performed in SIXTEENTH notes at the minimum tempo of quarter note = 60

Chromatic scale slurred full range of instrument

No arpeggios

Memorized

- ORCHESTRAL EXCERPTS.** Prepare the below excerpts at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare.
- SIGHT READING.** Audition will end with a short sight reading passage provided by judges.

1. Tchaikovsky Symphony 4, movement 1 ♩ = 60-72

Andante sostenuto
ff

5

74

f mf p

20

3 riten. Moderato con anima (♩ = In movimento di Valse) 16

Fl. u. Klar.

2. Brahms : Symphony No. 3, Movement 3 / Horn in C

Poco Allegretto

Musical score for Horn in C, Brahms Symphony No. 3, Movement 3, measures 84-110. The score is in 3/4 time and features three staves. The first staff is labeled 'Klar. Fag. I' and includes a '7' above the staff. A bracket labeled 'lunga' spans measures 94-95, with dynamics 'p' and 'p espr.' below. The second staff begins at measure 102, and the third staff begins at measure 110.

3. Beethoven : Symphony No. 3, Movement 3 / Horn in E-flat

Musical score for Horn in E-flat, Beethoven Symphony No. 3, Movement 3, measures 171-194. The score is in 3/4 time and features three staves. The first staff is labeled 'TRIO' and includes a 'TRIO' marking above the staff. Dynamics 'f' and 'cresc.' are present. The second staff begins at measure 182, and the third staff begins at measure 194. A bracket labeled '18' spans the end of the third staff.