

OBOE/ENGLISH HORN

1. SCALES.

All Major and Melodic Minor, 2 octaves when possible

Performed in SIXTEENTH notes at the minimum tempo of quarter note = 60

Chromatic scale slurred full range of instrument

No arpeggios

Memorized

2. ORCHESTRAL EXCERPTS. Prepare the below excerpts at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare.

3. SIGHT READING. Audition will end with a short sight reading passage provided by judges.

i. Beethoven : Symphony No. 3, Movement 2

MARCIA FUNEBRE
Adagio assai (♩=80)

6 Viol. I

14 *cresc. decresc. p* A 17 Viol. I *f p sf p cresc. f*

41 *p sf > p* 2 Ob. II B *p cresc.*

54 *f p < p* 3 *f sf > p* 3

2. Ravel : Bolero

BOLERO

MAURICE RAVEL

1^{er} et 2^e HAUTBOIS
le 2^e prend le Hautbois d'amour

Tempo di Bolero
moderato assai

11 1^{er} Tromp.

17

$\text{♩} = 72$

f

12

FOR EDUCATIONAL PURPOSE ONLY

3. Mendelssohn : Symphony No. 3 Movement 2

Vivace non troppo.

The image shows a page of musical notation for the second movement of Mendelssohn's Symphony No. 3. The tempo is marked "Vivace non troppo." The score is written in 3/4 time and consists of seven staves. The first staff is for the Clarinet (Clari.), with a key signature of one flat and a dynamic marking of *f*. It includes first and second endings, marked "1" and "20". The second staff is for the strings, starting at measure 34, with a *cresc.* marking. The third staff continues the string part, starting at measure 44, with dynamics *f*, *cresc.*, and *ff*. The fourth staff continues the string part, starting at measure 57. The fifth staff is for the Clarinet, starting at measure 66, with a key signature change to two flats, a dynamic marking of *pp*, and a first ending marked "15". The sixth staff continues the string part, starting at measure 69, with dynamics *p* and *pp*. The seventh staff continues the string part, starting at measure 95, with a dynamic marking of *pp* and a first ending marked "11".

1 20 Clari. **A**

34 *cresc.* *f*

44 *f* *cresc.* *ff*

57

66 **B** 15 *pp* *f* *p* **C**

69 *p* *pp*

95 *pp* 11