

TROMBONE

1. SCALES.

All Major and Melodic Minor, 2 octaves when possible

Performed in SIXTEENTH notes at the minimum tempo of quarter note = 60

Chromatic scale slurred full range of instrument

No arpeggios

Memorized

2. ORCHESTRAL EXCERPTS. Prepare the below excerpts at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare.

3. SIGHT READING. Audition will end with a short sight reading passage provided by judges.

1. Saint-Saëns Symphony No. 3

Poco Adagio

The image shows a musical score for the first Trombone (1st Tromb.) and Organ. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Poco Adagio'. The first staff is for the 1st Trombone, starting with a piano (*p*) dynamic and a 'poco cresc.' marking. The second staff is for the Organ, also starting with a piano (*p*) dynamic. The organ part includes a section marked '2 R 8'.

2. Wagner : Ride of the Valkyries

Lebhaft.
Animato.

Musical score for Wagner's Ride of the Valkyries, measures 1-4. The score is in 2/4 time and D major. It features two staves: a treble staff and a bass staff. The treble staff begins with a dynamic marking of *f* and includes a four-measure rest in the third measure. The bass staff begins with a dynamic marking of *piu f*. The piece concludes with a double bar line and repeat dots.

FOR EDUCATIONAL PURPOSE ONLY

3. Rossini : Overture to Guillaume Tell (William Tell)

Musical score for Rossini's Overture to Guillaume Tell, measures 1-10. The score is in 2/4 time and D major. It features a single treble staff. The piece begins with a dynamic marking of *ff* and a common time signature (C). The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked 'D' begins at measure 8. The piece concludes with a double bar line and repeat dots.