

VIOLA

1. SCALES.

All Major and Melodic Minor, 3 octaves when possible

Performed in EIGHTH notes at the minimum tempo of quarter note = 60

No arpeggios

Memorized

2. ORCHESTRAL EXCERPTS.

Prepare the below excerpts at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare.

3. SIGHT READING.

Audition will end with a short sight reading passage provided by judges.

1. Brahms Symphony No. 1

Dotted quarter note = 92

3/4 time

The image shows a musical score for the Viola part of Brahms' Symphony No. 1, measures 153 through 189. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *perdendosi*, *marc.*, *p*, *cresc. molto*, *ff*, and *ff agitato*. There are also markings for accents and slurs. The score is divided into two systems: the first system covers measures 153-173, and the second system covers measures 181-189. The first system includes a first ending bracket at the end.

2. Beethoven : Symphony No. 5, Movement 2

Andante con moto $\text{♩} = 52$
p dolce
8
p *f* *p*
4
Viol. II
p *cresc.* *f* *p*

FOR EDUCATIONAL PURPOSE ONLY

3. Brahms : Variations on a Theme by Haydn, Variation V / top line only at divisi

Var. V
Vivace
206
fp legg. *f* *p* *f* *p* *f*
212
pp legg. *pp legg.* Hr. I *fp legg.*
218
f *f* *f* *pp legg.*
pp legg.
224
f *p*