

### VIOLIN

#### 1. SCALES.

All Major and Melodic Minor, 3 octaves when possible

Performed in EIGHTH notes at the minimum tempo of quarter note = 60

No arpeggios

Memorized

- ORCHESTRAL EXCERPTS.** Prepare the below excerpts at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare.
- SIGHT READING.** Audition will end with a short sight reading passage provided by judges.

#### 1. Brahms Symphony No. 1

Quarter note = 56

3/4 time

The image shows a musical score for violin, measures 16 through 33, from Brahms' Symphony No. 1. The score is written in treble clef with a key signature of two sharps (D major). It features various dynamics including *pp*, *mf*, and *f*, and includes performance markings such as accents and slurs. A bracket highlights a specific section of the music starting at measure 20. The score is presented on three staves.

2. Mozart Symphony No. 39, movement 4 ♩ = 126

Finale  
Allegro

*p* *v* *v* *3 4*

*f*

*p* **A**

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3. Brahms Symphony No. 1

Quarter note = 132

4/4 time

The image shows a musical score for the first movement of Brahms' Symphony No. 1, measures 220 through 242. The score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a tempo marking of *animato*. The first measure (220) is marked *arco* and *f*. The music consists of a series of eighth and sixteenth notes, often beamed together, with various accents and slurs. Measure 234 shows a change in dynamics to *sf*. Measure 239 features a *mf* dynamic. Measure 242 concludes with a *p legg.* marking and a fermata over the final notes. A large bracket on the left side of the score groups measures 220 through 242. A small 'K' is written above measure 220, and a large 'L' is written above measure 242.

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