

### BASSOON

1. **SCALES.** All Major scales up to 4 sharps and flats in 2 octaves, memorized. Plus chromatic scale (2 octaves preferred)
2. **SOLO.** Solo should best represent student's technical and artistic playing abilities. An etude, sonata, or concerto preferred.
3. **EXCERPT.** Prepare the below excerpt at the tempos marked. We strongly suggest that you listen to recordings of the orchestral works you are required to prepare. The excerpt should be **performed with a metronome at the tempo assigned.**
4. **SIGHT READING.** Audition will end with a short sight reading passage provided by conductor.

Haydn London Symphony

Half note = 108

Cut time

The image shows a musical score for Bassoon, Haydn London Symphony, H 14. The score consists of four staves of music in bass clef with a key signature of one flat (Bb). The first staff begins with a dynamic marking of 'ff' and a tempo marking 'H 14'. A bracketed section of the first staff is marked with a dynamic of 'p'. The second staff begins with a dynamic of 'f'. The third staff begins with a dynamic of 'p' and a first ending bracket labeled 'I' and '4'. The fourth staff ends with a dynamic of 'ff' and a first ending bracket labeled '1'.