

### CELLO

1. **SCALES.** C, D, E-flat & F major scales in 3 octaves, memorized. a, b, c & d melodic minor scales in 3 octaves, memorized. Quarter note = 120
2. **SOLO.** Solo should best represent current technical and artistic playing abilities. Selected piece should be comparable to Suzuki book 4 or higher.
3. **EXCERPT.** Prepare the below excerpt at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare. The excerpt should be **performed with a metronome at the tempo assigned.**
4. **SIGHT READING.** Audition will end with a short sight reading passage provided by conductor.

Dvorak Slavonic Dance    Dotted quarter note = 70    3/4 time    No repeats

The musical score is written for Cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a bracketed section marked 'arco' and 'cresc. molto', followed by a dynamic marking of 'f' and another 'cresc.' marking. The second staff is marked 'Grandioso' and 'ff'. The third staff is labeled 'CODA' and features a 'grandioso' marking and four 'ff' dynamics. The fourth staff includes 'dimin.', 'p', 'ff', and 'p' markings. The fifth staff has 'ff', 'p', and 'ff sempre' markings. The sixth staff concludes with 'dimin. sempre', 'p', 'dimin.', and 'pp' markings. Various performance instructions such as 'arco', 'cresc.', 'ff', 'p', 'pp', 'dimin.', and 'sempre' are placed throughout the score. Circled letters P, Q, and R are placed above the second, fifth, and sixth staves respectively. The piece is in 3/4 time and contains no repeats.