

### CLARINET

1. **SCALES.** All Major scales up to 4 sharps and flats in 2 octaves, memorized. Plus chromatic scale (2 octaves preferred)
2. **SOLO.** Solo should best represent student's technical and artistic playing abilities. An etude, sonata, or concerto preferred.
3. **EXCERPT.** Prepare the below excerpt at the tempos marked. We strongly suggest that you listen to recordings of the orchestral works you are required to prepare. The excerpt should be **performed with a metronome at the tempo assigned.**
4. **SIGHT READING.** Audition will end with a short sight reading passage provided by conductor.

Copland: "Hoe-Down" from *Rodeo* (Clarinet in B $\flat$ )  
Allegro ♩ = 108-112  $\left[ \frac{2}{4} \right]$

The musical score is for the Clarinet part of Copland's "Hoe-Down" from the suite "Rodeo". It is written in the key of B-flat major and 2/4 time. The tempo is marked "Allegro" with a metronome marking of 108-112. The score includes a "Solo" section starting at measure 14, marked "mf". The music features various dynamics including "ff", "stacc. ff", "rit. molto", and "p". The score is divided into measures, with some measures numbered in boxes (14, 15, 16, 18, 19). The music includes complex rhythmic patterns, triplets, and slurs.