

FLUTE

1. **SCALES.** All Major scales up to 4 sharps and flats in 2 octaves, memorized. Plus chromatic scale (2 octaves preferred)
2. **SOLO.** Solo should best represent student's technical and artistic playing abilities. An etude, sonata, or concerto preferred.
3. **EXCERPT.** Prepare the below excerpt at the tempos marked. We strongly suggest that you listen to recordings of the orchestral works you are required to prepare. The excerpt should be performed with a metronome at the tempo assigned.
4. **SIGHT READING.** Audition will end with a short sight reading passage provided by conductor.

Haydn London Symphony

Half note = 116

Cut time

The image shows a musical score for the Flute part of Haydn's London Symphony, cut time, Allegro. The score is written on five staves. The first staff is the Flute part, starting with a dynamic marking of *sf* and a tempo marking of *Allegro*. The second staff is the Violin part, starting with a dynamic marking of *sf*. The third staff is the Violoncello part, starting with a dynamic marking of *sf*. The fourth staff is the Double Bass part, starting with a dynamic marking of *sf*. The fifth staff is the Flute part, starting with a dynamic marking of *sf*. The score includes various musical notations such as notes, rests, and dynamic markings.