

OBOE

1. **SCALES.** All Major scales up to 4 sharps and flats in 2 octaves, memorized. Plus chromatic scale (2 octaves preferred)
2. **SOLO.** Solo should best represent student's technical and artistic playing abilities. An etude, sonata, or concerto preferred.
3. **EXCERPT.** Prepare the below excerpt at the tempos marked. We strongly suggest that you listen to recordings of the orchestral works you are required to prepare. The excerpt should be **performed with a metronome at the tempo assigned.**
4. **SIGHT READING.** Audition will end with a short sight reading passage provided by conductor.

Haydn London Symphony

Half note = 116

Cut time

Musical score for Oboe from Haydn's London Symphony, cut time. The score is in G major and consists of seven staves. The first staff is the Oboe part, starting with a 'Solo' marking and a dynamic of 'ff'. The tempo is 'Allegro'. The score includes various dynamics such as 'p', 'f', 'ff', and 'p'. There are also markings for 'Viol.', 'B2', and 'C'. The score is numbered 1 through 11, with a large bracket indicating a cut time section starting at measure 11.