

PERCUSSION

1. **SCALES.** Scale of your choosing on a mallet instrument. Quarter note = 120. In addition to the scale you will need to show your ability to play a roll (pp-ff) on snare drum.
2. **SOLO.** Solo should best represent student's technical and artistic playing abilities. *If your solo will be played on a mallet instrument, please email csmith@richmondsymphony.com so we can make sure to have the appropriate instrument at your audition.*
3. **EXCERPT.** Prepare the below excerpt, on snare, at the tempos marked. The excerpt should be **performed with a metronome.**
4. **SIGHT READING.** Audition will end with a short sight reading passage on snare and/or mallet instrument, provided by conductor.

Percussion instruments will be provided. Student should provide the appropriate mallets for each instrument: snare drum sticks, hard rubber xylophone mallets, medium-hard timpani mallets. Please email csmith@richmondsymphony.com with any questions.

Gliere: "Russian Sailors' Dance" from *The Red Poppy*

Moderato ♩ = 92-96 $\left[\frac{2}{4} \right]$

The image shows a page of musical notation for the piece "Russian Sailors' Dance" by Alexander Gliere. The score is in 2/4 time and marked Moderato with a tempo of 92-96 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music. Measure numbers 155, 160, 165, 170, 175, 180, 185, 190, and 195 are indicated in boxes above the staves. A section starting at measure 170 is marked "Prestissimo". A "cresc." marking is present above measure 180. A large bracket labeled "XII" spans measures 155 to 165. Another large bracket is at the end of the score, starting at measure 195. The final measure (200) contains a circled "P" and a fermata. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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