

TUBA

1. **SCALES.** All Major scales up to 4 sharps and flats in 2 octaves, memorized. Plus chromatic scale (2 octaves preferred)
2. **SOLO.** Solo should best represent student's technical and artistic playing abilities. An etude, sonata, or concerto preferred.
3. **EXCERPT.** Prepare the below excerpt at the tempos marked. We strongly suggest that you listen to recordings of the orchestral works you are required to prepare. The excerpt should be **performed with a metronome at the tempo assigned.**
4. **SIGHT READING.** Audition will end with a short sight reading passage provided by conductor.

Berlioz Symphonie Fantastique, movement IV

Half note = 62

Cut time

56

mf *cresc.* *f*

ff *ff*

57

dim. *p* *pp* *ff* *ff* 3