

VIOLA

- 1. SCALES.** C, D, E-flat & F Major scales in 3 octaves, memorized. a, b, c & d melodic minor scales in 3 octaves, memorized. Quarter note = 120
- 2. SOLO.** Solo should best represent current technical and artistic playing abilities. Selected piece should be comparable to Suzuki book 4 or higher.
- 3. EXCERPT.** Prepare the below excerpt at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare. The excerpt should be **performed with a metronome at the tempo assigned.**
- 4. SIGHT READING.** Audition will end with a short sight reading passage provided by conductor.

Excerpt on next page

Dvorak Slavonic Dance

Dotted half note = 70

3/4 time

No repeats

The musical score consists of nine staves of music in 3/4 time, marked with a tempo of dotted half note = 70. The key signature has two flats (B-flat and E-flat). The score begins with a first ending bracket (N) over the first staff, which contains a melodic line with dynamics *ff*, *dim.*, and *p*. The second staff features a rhythmic accompaniment of eighth notes. The third staff continues the accompaniment. The fourth staff has a melodic line with dynamics *cresc. molto*, *f*, and *cresc.*. The fifth staff is marked *Grandioso* and *ff*. The sixth staff is labeled *CODA* and *grandioso*, with dynamics *ff*. The seventh staff has dynamics *dimin.*, *p*, *ff*, *p*, and *ff*. The eighth staff is marked *sempre* and *ff*. The ninth staff concludes with *dimin. sempre* and a first ending bracket (R) with a repeat sign.

FOR EDUCATIONAL PURPOSES ONLY