

RICHMOND SYMPHONY

Third flute/Piccolo Audition Repertoire, 2019

SOLO:

VIVALDI – Piccolo Concerto in C Major, RV 443 II Largo (w/ repeats & ornamentation)
III Allegro Molto

PICCOLO EXCERPTS:

BARTÓK – Concerto for Orchestra III. Measures 29 through 33
III. Measures 107 through 111
III. Measures 123 to the end

BEETHOVEN – Symphony No. 9 IV. Measures 343 through 431
IV. Measures 851 to the end

BERLIOZ – *La Damnation de Faust* (Picc 1) Menuet des Follets: Beginning to 10 after [1]
Menuet des Follets: Presto e leggiero to 14 after [10]

BRAHMS – Variations on a Theme by Joseph Haydn Variation V. [G] to end
Variation VI.
Variation VIII.
Finale

IPPOLITOV-IVANOV – *Caucasian Sketches* No 4: Beginning to downbeat of [B]

MAHLER – Symphony No. 2 “Resurrection” (3rd Flute/Picc) IV. “Urlicht” [4] to 6 after [4]
V. “Der grosse Appell.” 5 after [30] to [31]

RAVEL – *Ma Mère l’Oye* II. [7] to [8]
III. [1] to 6 after [3]

ROSSINI – Overture to *Semiramide* 5 after [G] through second bar after [H]
8 before [U] to downbeat of [U]

SHOSTAKOVICH – Symphony No. 6 I. 3 after [8] to 1 after [10]

SHOSTAKOVICH – Symphony No. 8 II. Measures 65 to 113
IV. Measures 60 through 66

STRAVINSKY – *Firebird Suite* (1919) Variation de l’oiseau de feu: [9] to 5 after [18]
Rondes des Princesses [14] for 3 measures

TCHAIKOVSKY – Symphony No. 4 III. Measures 162 to 170
III. Measures 194 to 203

(cont.)

1st FLUTE EXCERPTS:

BIZET – Carmen

Entracte: Beginning to 11 after [A]

BRAHMS – Symphony No. 4

IV. Measures 89 to 105

2nd Flute EXCERPTS:

BARTÓK – Concerto for Orchestra

II. Measures 60 to 87

DVOŘÁK – Symphony No. 9 “From the New World”

I. 9 after [10] to 17 after [10]

I. [12] to 9 after [12]

MENDELSSOHN – Symphony No. 4 “Italian”

IV. Beginning to measure 34

3rd Flute EXCERPTS:

Tchaikovsky – Nutcracker Ballet

Danse des Mirlitons: Beginning to [40]

The official pitch of the Richmond Symphony is A=440