

**Principal Double Bass Audition Repertoire | Richmond Symphony | May 2019**

**I. Solo**

1. Bach: Movement from Suite or Gamba Sonata of your choice
2. Complete standard concerto of your choice

**II. Excerpts**

1. Beethoven *Symphony No. 5* (2<sup>nd</sup> & 3<sup>rd</sup> mvts.)
2. Beethoven *Symphony No. 9* (Recitatives)
3. Brahms *Symphony No. 2* (1<sup>st</sup> & 4<sup>th</sup> mvts.)
4. Ginastera *Variaciones Concertantes Op. 23* ( Represa dal Tema per Contrabasso)
5. Mahler *Symphony No. 1* (3<sup>rd</sup> mvt.)
6. Mozart *Symphony No. 40* (1<sup>st</sup> and 4<sup>th</sup> mvts.)
7. Prokofiev *Lieutenant Kije Suite* (Bass solo)
8. Strauss *Don Juan*
9. Strauss *Ein Heldenleben*
10. Stravinsky *Pulcinella Suite* (Bass Variation)
11. Haydn *Symphony No. 31* (Horn signal bass variation)