

ALL INSTRUMENTS

1. SCALES (all quarter note = 120)

Violin - All Major scales up to 3 sharps/flats in 2 octaves, memorized.

Viola - All Major scales up to 3 sharps/flats in 2 octaves, memorized.

Cello - All Major scales up to 3 sharps/flats in 2 octaves, memorized.

Bass - All Major scales up to 3 sharps/flats in 1 octave, memorized EXCEPT F and G Major will be in 2 octaves, memorized.

2. SOLO. Students shall prepare no more than four (4) minutes of music that best represents current technical and artistic playing abilities. Repertoire may include contrasting excerpts from one piece or selections from two contrasting pieces.

Selected repertoire should be comparable to Suzuki book 3 or higher.

3. SIGHT-READING. Audition will end with a short sight-reading passage provided by the adjudicators.