

BASS TROMBONE

1. SCALES.

All Major and Melodic Minor, 2 octaves when possible

Performed in SIXTEENTH notes at the minimum tempo of quarter note = 60

Chromatic scale slurred full range of instrument

No arpeggios

Memorized

2. **ORCHESTRAL EXCERPTS.** Prepare the below excerpts at the tempos marked. We *strongly suggest* that you listen to recordings of the orchestral works you are required to prepare.
3. **SIGHT READING.** Audition will end with a short sight reading passage provided by judges.

Benjamin Britten – Young Person’s Guide to the Orchestra

THEME A
Allegro maestoso e largamente

The image shows a musical score for Bass Trombone. It consists of three staves. The first staff is labeled 'THEME A' and 'Allegro maestoso e largamente'. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The music starts with a forte (f) dynamic and features a series of eighth notes. The second staff continues the theme, marked with a first ending bracket and a first ending sign. It includes a fortissimo (ff) dynamic followed by a decrescendo (dim.) to a piano (p) dynamic. The third staff is labeled 'THEME B (Woodwind)' and begins with a second ending bracket and a second ending sign. It starts with a fortissimo (ff) dynamic and a decrescendo (dim.) to a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

VARIATION L *Allegro pomposo*
(Troms & Tuba)

f sost.

p *cresc.* *espress.* *p*

f *piuf* *ff*

dim. *>pp*

Zoltan Kodaly – Hary Janos Suite

IV
NAPOLEON CSATÁJA / SCHLACHT UND NIEDERLAGE NAPOLEONS
THE BATTLE AND DEFEAT OF NAPOLEON

Alla marcia
Gr.C.

p *p*

cresc. *f*

mf

ff *dim. p* *pp*

Zoltan Kodaly – Hary Janos Suite (cont.)

The image shows a page of musical notation for the Hary Janos Suite by Zoltan Kodaly. The score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with the tempo marking "Poco meno mosso" and a dynamic marking of "f". It features several glissando markings ("gliss.") over a melodic line. The second staff is marked "pesante" and continues the melodic line. The third staff has a dynamic marking of "ff" and includes a circled measure number "16". The fourth staff is marked "ff grandioso e marcatis." and features a complex, rhythmic texture. The fifth staff is marked "poco string." and "cresc.", showing a gradual increase in volume. The sixth staff concludes with a dynamic marking of "fff" and a fermata over the final notes.