

### BASSOON

#### 1. SCALES.

All Major and Melodic Minor, 2 octaves when possible

Performed in SIXTEENTH notes at the minimum tempo of quarter note = 60

Chromatic scale slurred full range of instrument

No arpeggios

Memorized

#### 2. ORCHESTRAL EXCERPTS. Prepare the below excerpts at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare.

#### 3. SIGHT READING. Audition will end with a short sight reading passage provided by judges.

3. R. Schumann : Symphony No. 3, Movement 2

Fagott I

*♩ = 90*

**SCHERZO**  
Sehr mässig

**II**

12

13

23

1. Tchiakovsky Symphony No. 4, movement 4 ♩ =128-136

**Allegro con fuoco**

ff

mf

mf

mf

cresc.

cresc.

f

ff

A

FOR EDUCATIONAL PURPOSE ONLY

3. Mendelssohn *Italian* Symphony no 4, 2nd movement, from beginning to meas.11

**Andante con moto**

f

p

p

cresc.

sf

p

3

9

12

FOR EDUCATIONAL PURPOSE ONLY