

CLARINET/BASS CLARINET

1. SCALES.

All Major and Melodic Minor, 2 octaves when possible

Performed in SIXTEENTH notes at the minimum tempo of quarter note = 60

Chromatic scale slurred full range of instrument

No arpeggios

Memorized

- 2. ORCHESTRAL EXCERPTS.** Prepare the below excerpts at the tempos marked. We *strongly suggest* that you listen to recordings of the orchestral works you are required to prepare.
- 3. SIGHT READING.** Audition will end with a short sight reading passage provided by judges.

All clarinet excerpts in B-flat.

1 i. Rimsky-Korsakov : Sheherazade, Movement 3 / Clarinet in B-flat

6 Clarinetto I.

G

H

Come prima.

K 6

Lento. Recit. Tempo I.

Viol. Solo *Crit.*

ff *allargando assai.*

Solo.

N 7

p *pochissimo più animato*

cre - scen - do poco a poco

dimu. *p*

dim. *P*

3. Mendelssohn: A Midsummer Night's Dream, Scherzo ca. ♩ = 80-84

In B.
Scherzo.
Allegro vivace.
CLARINETTO I.

N° 1

p
dim.
cresc.
tr
ff

FOR EDUCATIONAL PURPOSE ONLY

BASS CLARINET (optional) in B-flat
Tchaikovsky "Manfred" Symphony, movement 1

Andante. Molto stringendo. Andante.
Largo.

molto rit.
p dolce
cresc.
p
poco a poco
poco più animato.
dolce espr.
pp
p
poco più animato.
Riten. dolce
Tempo I.
poco più animato.
Poco acceleran.

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