

HARP

1. SCALES.

All Major and Melodic Minor, 3 octaves when possible

Performed in EIGHTH notes at the minimum tempo of quarter note = 60

No arpeggios

Memorized

2. ORCHESTRAL EXCERPTS. Prepare the below excerpts at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare.

3. SIGHT READING. Audition will end with a short sight reading passage provided by judges.

3. Tchaikovsky, Nutcracker, Waltz of the Flowers

7
18
20
24
28

Ob I
4
Cadenza ad libitum
riten.

4. Britten, The Young Person's Guide to the Orchestra (Variation 1)

Allegro $\text{♩} = 98$ Maestoso Solo

The musical score is written for piano and consists of five systems of staves. The first system includes the tempo and performance instructions: 'Allegro $\text{♩} = 98$ ' and 'Maestoso Solo'. The key signature is three flats (B-flat, E-flat, A-flat). The score features various musical notations including slurs, accents, and dynamic markings. The first system ends with a double bar line and a repeat sign. The second system continues the piece with a 'ff' marking. The third system includes a 'f cresc' marking and ends with 'fff con bravura'. The fourth system features a complex texture with many notes and rests. The fifth system is a single bass clef staff with a final chord and a double bar line.

3. Britten: *The Young Person's Guide to the Orchestra* (Fugue)

I Solo

f

f sempre

F-Dur
F major

B-Dur
B \flat major

f sempre