

HORN

1. SCALES.

All Major and Melodic Minor, 2 octaves when possible

Performed in SIXTEENTH notes at the minimum tempo of quarter note = 60

Chromatic scale slurred full range of instrument

No arpeggios

Memorized

- 2. ORCHESTRAL EXCERPTS.** Prepare the below excerpts at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare.
- 3. SIGHT READING.** Audition will end with a short sight reading passage provided by judges.

3. Tchaikovsky Symphony 4, movement 1 ♩ = 60-72

Andante sostenuto
ff

6

74

f

mf

p

20

3

riten.

Moderato con anima (♩ = In movimento di Valse)

16

Fl. u. Clar.

3. Brahms : Symphony No. 3, Movement 3 / Horn in C

Poco Allegretto

Musical score for Horn in C, Brahms Symphony No. 3, Movement 3, measures 84-110. The score is in 3/4 time and features three staves. The first staff (measures 84-102) is marked 'Klar. Fag. I' and includes dynamics 'p' and 'p espr.' with a 'lunga' marking. The second staff (measures 102-110) continues the melodic line. The third staff (measures 110-110) shows a final measure with a fermata. The key signature has two flats (B-flat and E-flat).

2. Beethoven : Symphony No. 3, Movement 3 / Horn in E-flat

Musical score for Horn in E-flat, Beethoven Symphony No. 3, Movement 3, measures 171-198. The score is in 3/4 time and features three staves. The first staff (measures 171-182) is marked 'TRIO' and includes dynamics 'sf' and 'cresc.'. The second staff (measures 182-194) continues the melodic line. The third staff (measures 194-198) shows a final measure with a fermata. The key signature has one flat (B-flat).