

### TROMBONE

#### 1. SCALES.

All Major and Melodic Minor, 2 octaves when possible

Performed in SIXTEENTH notes at the minimum tempo of quarter note = 60

Chromatic scale slurred full range of instrument

No arpeggios

Memorized

- 2. ORCHESTRAL EXCERPTS.** Prepare the below excerpts at the tempos marked. We *strongly suggest* that you listen to recordings of the orchestral works you are required to prepare.
- 3. SIGHT READING.** Audition will end with a short sight reading passage provided by judges.

6

No. 5 *Allegro* ( $\text{♩} = 96$ )

*p*

*p*

*p*

*p*

*p*

*mf* *f* *rall.* *p* *a tempo*

Rossini – La Gazza Ladra

62 **Allegro.** 16 **Bb.** 5 *poco rit. a tempo* 27 **C** *marc.*

117

124

131

139 *f marc.* *ff* *ff*

149

*acceler.* 8 **F** *Più mosso.* *ff marc.* *f*

280

287

Detailed description: This is a page of a musical score for the bassoon part of Rossini's opera 'La Gazza Ladra'. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins at measure 16 with the tempo marking 'Allegro.' and a dynamic of 'f'. The key signature changes to B-flat (Bb) at measure 5. At measure 27, the tempo changes to 'poco rit. a tempo' and the key signature changes to C major. The score includes various dynamics such as 'f', 'ff', and 'marcato' (marc.). There are several large bracketed sections, likely indicating specific performance techniques or editing points. The score ends at measure 287.