

TRUMPET

1. SCALES.

All Major and Melodic Minor, 2 octaves when possible

Performed in SIXTEENTH notes at the minimum tempo of quarter note = 60

Chromatic scale slurred full range of instrument

No arpeggios

Memorized

2. ORCHESTRAL EXCERPTS. Prepare the below excerpts at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare.

3. SIGHT READING. Audition will end with a short sight reading passage provided by judges.

1. Mussorgsky/Ravel – Pictures at an Exhibition – Promenade: opening – rehearsal 2

TROMBE I II
en Ut

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The image shows a musical score for Trompe I II in Ut. It consists of three systems of music. The first system is marked with a forte (f) dynamic and includes the tempo instruction 'Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.' The second system is marked with a first rehearsal mark (1) and a forte (f) dynamic. The third system is marked with a second rehearsal mark (2) and a forte (f) dynamic. The score is written in 2/4 time and features a melodic line in the upper voice and a bass line in the lower voice.

2. Respighi : Pines of Rome, Movement 2 / Trumpet in C

Piu mosso $\text{♩} = 60$
(il più mosso possibile)

in Do

17 *f* ma dolce ed espress.



FOR EDUCATIONAL PURPOSE ONLY

