

TUBA

1. SCALES.

All Major and Melodic Minor, 2 octaves when possible

Performed in SIXTEENTH notes at the minimum tempo of quarter note = 60

Chromatic scale slurred full range of instrument

No arpeggios

Memorized

- 2. ORCHESTRAL EXCERPTS.** Prepare the below excerpts at the tempos marked. We *strongly suggest* that you listen to recordings of the orchestral works you are required to prepare.
- 3. SIGHT READING.** Audition will end with a short sight reading passage provided by judges.

1. S. Revueltas – Sensemaya: rehearsal 2 to rehearsal 5

Sensemaya

Tuba S. Revueltas

$\text{♩} = 100$

4 1 4 2 Solo

mf espress, misterioso

3 3 *p sempre espr. e sostenuto*

4 *f*

5 1 *like an echo of the first time.*

pp *pp*

3. Gershwin – *An American in Paris* – 5 measures after rehearsal 67 to rehearsal 68

The image shows a musical score for Gershwin's *An American in Paris*, specifically measures 68 through 72. The score is written for a single melodic line on a grand staff. The tempo and dynamics change throughout the passage:

- Measure 68:** Tempo is *Allegretto*, dynamics are *p* (piano).
- Measure 69:** Tempo is *Adagio*, dynamics are *f* (forte).
- Measure 70:** Tempo is *Moderato con grazia*, dynamics are *pp* (pianissimo).
- Measure 71:** Tempo is *Allegretto giocoso*, dynamics are *pp*.
- Measure 72:** Tempo is *Allegretto giocoso*, dynamics are *pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The rehearsal marks are circled numbers: (68), (69), (71), and (72). The bottom staff shows the bass line with some notes and rests.