

### VIOLA

**1. SCALES.**

All Major and Melodic Minor, 3 octaves when possible

Performed in EIGHTH notes at the minimum tempo of quarter note = 60

No arpeggios

Memorized

**2. ORCHESTRAL EXCERPTS.** Prepare the below excerpts at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare.

**3. SIGHT READING.** Audition will end with a short sight reading passage provided by judges.

1. Brahms Symphony No. 1

Dotted quarter note = 92

3/4 time

The image shows a musical score for the Viola part of Brahms' Symphony No. 1, measures 153 through 189. The score is written in 3/4 time and includes various dynamics and performance instructions. Measure 153 starts with a piano (*p*) dynamic and a *perdendosi* instruction. A *marc.* (marcato) section begins in measure 154, marked with a square bracket and a *p* dynamic. The music then builds up with a *cresc. molto* (crescendo molto) instruction, reaching a fortissimo (*ff*) dynamic by measure 164. The tempo increases to *ff agitato* by measure 173. The score concludes with a first ending (1.) and a second ending (2.) in measure 189, both marked with a fortissimo (*ff*) dynamic.

2. Beethoven : Symphony No. 5, Movement 2

Andante con moto  $\text{♩} = 63$

*p dolce*

8

Viol. II

*p cresc.*

*p*

The image shows the beginning of the second movement of Beethoven's Symphony No. 5. It features a piano introduction with a tempo of Andante con moto and a metronome marking of quarter note = 63. The music is in B-flat major and 3/4 time. The first staff is the piano introduction, marked *p dolce*. The second staff is for Violin II, starting at measure 8, marked *p* and *cresc.*

FOR EDUCATIONAL PURPOSE ONLY

1. Brahms : Variations on a Theme by Haydn, Variation V / top line only at divisi

Var. V  
Vivace

206

*fp legg.*

*f p*

*f p*

*f*

212

*pp legg.*

*pp legg.*

Hr. I *fp legg.*

*fp legg.*

218

*f*

*f*

*f*

*pp legg.*

*pp legg.*

224

*f*

*f*

*p*

The image shows Variation V of Brahms' Variations on a Theme by Haydn. It is marked Vivace and begins at measure 206. The score is for a string quartet, with the top line (Violin I) shown at divisi. The music is in B-flat major and 3/4 time. The first staff (Violin I) starts at measure 206, marked *fp legg.*. The second staff (Violin II) starts at measure 212, marked *pp legg.*. The third staff (Viola) starts at measure 218, marked *f*. The fourth staff (Cello) starts at measure 224, marked *f*. The score includes dynamic markings such as *f*, *p*, *pp legg.*, and *fp legg.*, and a section marked 'G'.