

OBOE/ENGLISH

HORN

1. SCALES.

All Major and Melodic Minor, 2 octaves when possible

Performed in SIXTEENTH notes at the minimum tempo of quarter note = 60

Chromatic scale slurred full range of instrument

No arpeggios

Memorized

2. **ORCHESTRAL EXCERPTS.** Prepare the below excerpts at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare.

3. **SIGHT READING.** Audition will end with a short sight reading passage provided by judges.

i. Beethoven : Symphony No. 3, Movement 2

MARCIA FUNEBRE
Adagio assai (♩:80)

6 Viol. I

14 *cresc. decresc. p* A 17 Viol. I *f p sf p cresc. f*

41 *p sf p* 2 Ob. II B *p cresc.*

54 *f p sf p* 3 *f sf p* 3

2. Ravel : Bolero

BOLERO

MAURICE RAVEL

1^{er} et 2^e HAUTBOIS
le 2^e prend le Hautbois d'amour

Tempo di Bolero
moderato assai

11 1^{er} Tromp. $\text{♩} = 72$ *f*

17

12

FOR EDUCATIONAL PURPOSE ONLY

3. Mendelssohn : Symphony No. 3 Movement 2

Vivace non troppo.

1 20 Clar. in B \flat *p* *p* **A**

34 *cresc.* *f*

44 *f* *cresc.* *ff*

57

66 **B** 15 *pp* *f* *p* **C**

80 *p* *pp*

95 *pp* 11

Detailed description: This is a page of a musical score for a Clarinet in B-flat. The tempo is marked 'Vivace non troppo.' The score consists of seven staves of music. The first staff begins with a measure rest of 20 measures, followed by a first ending bracket labeled '1' and a section marked 'A'. The second staff starts at measure 34 and features a 'cresc.' marking and a dynamic of 'f'. The third staff starts at measure 44 and includes 'f', 'cresc.', and 'ff' markings. The fourth staff starts at measure 57. The fifth staff starts at measure 66 and contains a first ending bracket labeled '15', a section marked 'B', and a section marked 'C'. Dynamics include 'pp', 'f', and 'p'. The sixth staff starts at measure 80 and has 'p' and 'pp' markings. The seventh staff starts at measure 95 and has a 'pp' marking and ends with a measure rest of 11 measures.