

OBOE

- 1. SCALES:** All major scales, 2 octaves when possible, memorized. Chromatic scale (2 octaves preferred)
- 2. SOLO:** Solo should best represent student's technical and artistic playing abilities. An etude, sonata, or concerto preferred.
- 3. EXCERPT:** Prepare the below excerpt at the tempos marked. We strongly suggest that you listen to recordings of the orchestral works you are required to prepare. The excerpt should be **performed with a metronome at the tempo assigned.**
- 4. SIGHT READING:** Audition will end with a short sight reading passage provided by conductor.

Haydn London Symphony

Half note = 116

Cut time

The image shows a musical score for Oboe from Haydn's London Symphony. It consists of seven staves of music. The first staff is marked 'Solo' and 'ff' (fortissimo), with a dynamic marking 'p' (piano) at the beginning. The tempo is 'Allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some markings like 'Viol.' and 'B2' (B-flat 2). The score is written in a key signature of one sharp (F#) and a time signature of cut time (C).