

BASSOON

1. **SCALES:** All major scales, 2 octaves when possible, memorized. Chromatic scale (2 octaves preferred)
2. **SOLO:** Solo should best represent student's technical and artistic playing abilities. An etude, sonata, or concerto preferred.
3. **EXCERPT:** Prepare the below excerpt at the tempos marked. We strongly suggest that you listen to recordings of the orchestral works you are required to prepare. The excerpt should be **performed with a metronome at the tempo assigned.**
4. **SIGHT READING:** Audition will end with a short sight reading passage provided by conductor.

Bizet – Carmen Suite No. 1 – No. 2 Intermezzo: 11 measures after A to End

2

Fagotto I.

N° 2. Intermezzo.
(Prelude to Act III)

Andantino quasi Allegretto.
(♩ = 88.)

Fl. I. Solo

Solo

pp

pp

p

cresc.

f

dim.

8

4

7

8

9

10

1 B