

CELLO

1. **SCALES:** D, G, C major & melodic minor in 3 octaves, all other major scales in 2 octaves, memorized. Quarter note = 120
2. **SOLO:** Solo should best represent current technical and artistic playing abilities. Selected piece should be comparable to Suzuki book 4 or higher.
3. **EXCERPT:** Prepare the below excerpt at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare. The excerpt should be **performed with a metronome at the tempo assigned**.
4. **SIGHT READING:** Audition will end with a short sight reading passage provided by conductor.

C. 73
Andante

Violoncello

Carmen Suite No. 1

VIOLONCELLO

Nº 1. Prélude.
(Prelude to Act I)

Georges Bizet

(♩ = 58.)
Andante moderato. *mf*

mf *dim.* *meno p* *cresc. molto* *ff* *attacca*